



CARMEL PINE CONE

The year, \$2.00

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The Copy, 5 cents



A NATIONAL PUBLICATION DEVOTED TO ART, LITERATURE, MUSIC AND THE DRAMA

NOVEMBER 3, 1921

CARMEL-BY-THE-SEA, CAL.

Vol. VII, No. 39-40

More Delay in Ocean Avenue Improvement

The Board of Trustees held a regular meeting Tuesday evening with Trustees Kibbler and Arne absent. The road program is again up in the air, notwithstanding the fact that a majority of the property owners have petitioned for concrete and that City Engineer Henry Fisher has made a favorable report to the board on the proposition submitted by Contractor Miller.

C. A. Squires of the Grant Smith Company was again in evidence with an entirely new offer, embodying a lower price than he formerly submitted, to have a "black" pavement adopted. Mr. Squires also requested permission to submit a petition to the board, signed by property owners, recommending his plan.

Mr. Smith, representing the Austin-Western Road Machinery Co., of which Mr. Beatty of Pebble Beach is president, offered to sell to the City of Carmel a road grader, price \$2250, the amount to be paid before July 1, 1922, with freight prepaid and no interest.

The usual bills were read and allowed.

Suggestions were offered by Fire Chief J. E. Nichols, among which was a method of limiting the use of the new fire siren to members of the department and city officials.

Notice was received from Philip Wilson that the rent of the city hall building would be \$10 a month, dating from December 1.

Preserving Beauties of Carmel

For the purpose of preserving and enhancing the beauties of Carmel and perpetuating its best spirit and traditions, the Arts and Crafts Society has appointed a committee of service along these lines.

In a community without building restrictions it is important to formulate public opinion. Just how far-reaching the work may be cannot be said. We hope its influence may extend along many lines. At present the members of the committee will gladly assist anyone who wishes to consult it on matters small or great. So far those whose services are available are C. S. Green, Miss I. M. Curtis, E. R. Mosher and Mrs. L. C. Hayward.

Do You Want Them?

In order to assure the appearance here of Alice Gentle, Cecil Fanning and Percy Grainger, it will be necessary that 200 persons indicate their intention to purchase tickets. These 50 tickets will cover all three concerts. To date, 110 tickets have been signed for. Any one interested may sign at the Pine Cone office, 214 Broadway. But do it quickly.

Mrs. T. F. Grieves and family left on Monday for the south, and prior to leaving gave a farewell tea for her daughters. Miss Marjory Grieves, Mrs. Robert Moore and Mrs. George Bruce. The guests invited were: Mrs. Mabel Grant Young, Mrs. Maude Arndt, Mrs. Lotta Shippley, Mrs. J. H. McKee, Mrs. L. E. Gottfried and Miss Daniels. Mrs. Grieves with her daughters and grandchildren have been in Carmel for the past two months.

The Pine Cone is read by 2000 persons every week.

Pine Needles

Mr. and Mrs. W. C. Covington are again in Carmel for a considerable stay. They arrived last week from Battle Creek, Mich.

Mrs. H. W. Turner departed this week for her old home in Butte, Montana, to make arrangements to have her household goods freighted to Carmel.

Miss Winnifred Yates, Miss Rachel Parks and Miss Helen Fuller of Berkeley, motored down to Carmel recently to spend a few days here as the guests of Mrs. Richard Craig.

Mr. and Mrs. W. C. Watts have sold to H. W. Turner, recently here from Montana, their property in the northwestern part of Carmel. On their return here the Watts plan to build on the Point.

The Free State Employment Service, through its branch at 156 South Market street, San Jose, is prepared to supply free service to any employer, large or small, in this district.

It has been observed that if all the store fronts on Ocean Avenue were given a stucco finish such as that on the Hogle and Basham stores, the avenue would have the appearance of a real mission town thoroughfare.

Harry Lachmund has returned from the Northwest, where he has been employed in the Forest Reserve service. He returned to San Francisco Tuesday after a few days' visit with his mother, Mrs. Mabel Gray Young.

There will be a meeting of the Community Club at Pine Inn next Monday afternoon at 3 o'clock. Facts relative to the purchase of the Sand Dunes and the arrangements for dedicating the Memorial Fountain on Armistice Day will be discussed. All interested are invited to attend.

Mr. and Mrs. Edward Noble, with their two children, and Mr. and Mrs. William Wood, who have been spending some time here, have returned to their home in Sacramento. Mrs. Noble expects to return after Christmas and remain in Carmel for several months.

Secretary of the Treasury Mellon has announced that the portrait of Theodore Roosevelt will appear for the first time on a government security on the \$25 denomination of a new issue of Treasury Savings Certificates, which will be placed on sale towards the end of the calendar year.

The guests of honor at a lovely attended dinner party given by Mr. and Mrs. Frederick R. Bechtoldt last Sunday evening. Those present: Mr. and Mrs. E. G. Kuster, Mr. and Mrs. Percy Newberry, Mr. and Mrs. J. N. Hilliard, Mr. and Mrs. Lewis Josselyn, Mr. and Mrs. W. L. Overstreet, Mr. and Mrs. L. E. Gottfried, Mr. and Mrs. R. W. Roberts, Mrs. Ottavio Ronchi, Mr. and Mrs. F. R. Bechtoldt, Mrs. M. G. Young, Miss Faustina Spadoni, Miss Owens, Armin Hansen, Harry Lachmund, Redfern Mason.

The Pine Cone has a well equipped job printing plant.

R. Austin James returned home Monday after a four day visit to San Francisco. He motored both ways.

Armin Hansen, well known artist, is spending this week in the Big Sur country. He's not going to fish or hunt just now.

Miss Mildred Allen Rebeiser will accompany Mr. and Mrs. G. F. Emdsley on their trip to Honolulu. They sail shortly.

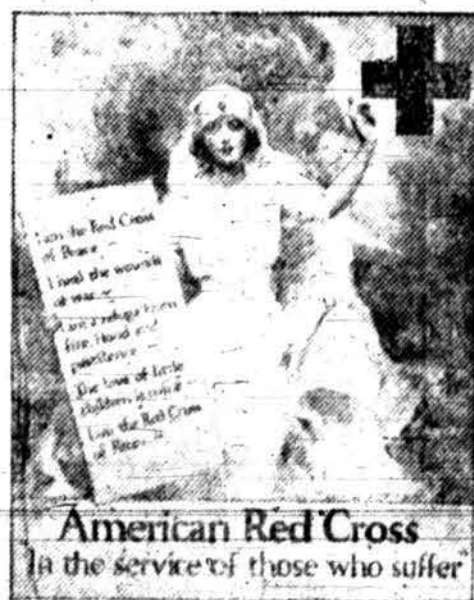
We will soon be saying "Hello, Don" to Arthur Donnelly, who has not been on Ocean Avenue for several weeks owing to illness.

Miss Stella Guichard recently returned from a week's visit with relatives and friends at Santa Cruz, Oakland and San Francisco. She combined business with pleasure.

Mr. and Mrs. Fenton P. Foster motored to San Francisco for a three day visit last week, and brought Mr. and Mrs. J. G. Weir back with them for a visit. Mr. Weir is a San Francisco attorney and Mrs. Weir is Mrs. Foster's sister.

Tomorrow the quarterly meeting of the Monterey Peninsular Federation of Missions for praise and prayer will be held in the Baptist Church, New Monterey. All are invited to bring their lunch and spend the day.

Mr. and Mrs. Ottavio D. Ronchi have extended their stay here through this week. Mr. Ronchi is editor of San Francisco's leading Italian newspaper, "Voce del Popolo," and will be a member of the reception committee to welcome the officers of the Italian warship *Lafra*, which will arrive at Monterey today or tomorrow.



The recruiting of two orchestras for the local Armistice Day vaudeville shows was one of the problems to be met by the producing committee in shifting the various acts from one hall to another. The plan demands quick decision in the work back stage and imposes on the actors the need of playing twice in a night.

Mr. and Mrs. R. W. Roberts and their charming wife have returned to their home in Carmel after a prolonged visit in Los Angeles. Mr. Roberts, although a Los Angeles business man, was surprised to find the changes that had taken place in the short while he has been in the north.

Vaudeville 2 Times—Not in the Same Place

Rehearsals of several acts that will make up the vaudeville show to be given the evening of Armistice Day at both Manzanita and Arts and Crafts halls are under way. Nine numbers will make up the program, the same acts playing at both places.

The receipts will be used as a fund to pay for the building of the memorial, the stone for which will be given by Harvey A. Russell, Ed Hattou and Fred Wermuth. Any surplus that is left is to be given to the Red Cross for local relief.

The vaudeville bill as it now shapes up includes ten minutes of novelty shadow drama, a balancing act by the Ammerman brothers; Cameron Watt and Jack Gilts in words and music; a piano and singing act, novelty musical act, cartooning, a comedy playlet, and as a special feature a tabloid musical comedy, with original music by Thomas Vincent Cator, the book being by Angell Campbell.

A cast of exceptional ability has been gathered for the miniature music show. Two exceptional singers will have the principal roles. There will be lots of comedy, dancing and a striking costume effect. Mr. Cator has written a bright score and gathered a five piece orchestra to play it.

It was felt, however, that the doubling up on the same night made the affair distinctly an Armistice Day event, and was preferable to repeating a second night in the same hall. The combined seating capacity of the local halls will take care of about the number of people who saw the best attended of last winter's series of one act plays, so seats in advance is still the safest rule. The hour for the shows is 8:15 sharp.

Carmel's invitation to the rest of the people on the Peninsula to help celebrate Armistice Day here is reflected in the personnel of the players who will appear in the vaudeville. Many requests for seats have come from Monterey and the Grove, but no reservations had been made up to the time the tickets had been put on public sale today.

The halls have been reserved in sections, and seats will not be sold above the comfortable capacity of each of them. Two prices have been set, not based on the desirability of seats, but in an attempt to clear the needed amount for the memorial in one evening.

So far the committee arranging for the show has found a generous response from those asked to contribute things essential for the show. The Arts and Crafts Club and Manzanita Association have donated their buildings, the Pine Cone has donated the printing, the Monterey Theatres Company has agreed to help out with scenery and lights, and many others here and in Monterey have helped out at important points. A great effort will be made to put the show on without any expense, so that the entire gross receipts can be kept for the work of building the memorial.

Tickets are now on sale at the Pine Cone office.

James Redfern Mason, music critic, one of Mr. Hearst's bright young men, was a week end visitor here.

Citizens and Soldiers Battle With Flames

One of the most disastrous fires, in area covered and amount of damage wrought, that has ever occurred in this section, broke out last Saturday morning, in the hill, canyon and ranch section about four miles southeast of Carmel and west of the Carmel Valley road.

It was not until the early hours of Monday morning that the fire was brought under control by the combined efforts of citizens and soldiers. On Saturday afternoon Col. J. N. Jenkins, commandant of the Monterey Presidio, was informed of the seriousness of the situation, and immediately issued orders for his entire force to render all the aid possible to subdue the flames.

All the growing winter food in the San Francisco Mountains was destroyed. The five hundred head of cattle belonging to Russell-Brothers will have to be moved to other grazing land.

Harvey A. Russell is especially appreciative of the assistance rendered by a small force of men from Carmel, among them F. R. Bechdolt, Harrison and Frederick Godwin, John Hilliard, Ottorino Ronchi, L. E. Gottfried, B. W. Adams and Charles Van Riper.

Prize Literary Competition

The American Humane Association is offering \$300 in prizes for the best essays on the evils of trapping.

Here is an opportunity for Carmel literateurs to earn \$100, \$75, \$50 or \$25 with little effort, if you understand the cruelties inflicted on poor dumb brutes by the terrible steel trap in order to supply the demand for furs created by the fashion world.

Leaflet with full instructions free on request to the American Humane Association, Buffalo, N. Y.

Notice to Taxpayers

The taxes on all personal property secured by real property, and one-half of the taxes on all real property, will be due and payable on the third Monday in October, and will be delinquent on the first Monday in December next thereafter at six o'clock p. m., and that unless paid prior thereto, 15 per cent will be added to the amount thereof, and that if said one-half be not paid before the last Monday in April next, at six o'clock p. m., an additional five per cent will be added thereto. The remaining one-half of the taxes on all real property will be payable on and after the second Monday in January next, and will be delinquent on the last Monday in April next thereafter, at six o'clock p. m., and that unless paid prior thereto, five per cent will be added to the amount thereof.

All taxes may be paid at the time the first installment, as herein provided, is due and payable.

All taxes are payable at the office of the Tax Collector in the Court House at Salinas, Monterey county, Calif.

J. E. HUNTER, Tax Collector

Carmel Will Have Fine Celebration

Armistice Day program incident to the memorial corner stone laying, a week from tomorrow, will be carried out as announced in last week's Pine Cone.

J. W. Andresen, city attorney of Salinas, has accepted the local committee's invitation to deliver the oration. Mr. Andresen is a forceful and eloquent speaker and we are fortunate in securing him for this occasion.

The committee desires to emphasize the request that all business concerns close during the ceremonies and that store fronts on Ocean Avenue and automobiles be decorated.

Subscribe to the Pine Cone

Monterey Theatre



William Fox
presents

Mark Twain's Greatest Comedy A CONNECTICUT YANKEE

IN KING ARTHUR'S COURT
Staged by Emmett J. Flynn

Thur.—Fri.—Sat.
November 3, 4, 5
Evenings—8 o'clock.
Matinees—Fri., Sat., 2:15 p. m.

Mark Twain's Masterpiece

In Film Form

Prices: 50c 75c and \$1.00
Tax Extra

What Others Think

"With malice toward none, with charity for all"

The Pine Cone solicits articles or communications on constructive public improvement. We desire to give the fullest publicity to both sides of an controversy that may arise. We feel that the people of Carmel can and will discuss fairly and openly, without fear or bitterness, matters pertaining to the collective life of Carmel. In order to promote a friendly constructive effort we ask that all contributions be signed. Communications sent anonymously or signed with a fictitious name will not be published.

Los Angeles, Oct. 22, 1921.

Editor Pine Cone,
Carmel-by-the-sea,
California.

Dear Sir:

A few days ago during the occasion of my visit to your city, I happened to be present at a meeting of the Board of Trustees, and listened with a great deal of attention to an interesting discussion on the merits and demerits of the various types of pavements. As one whose mind is open to conviction and who is willing to be convinced, I am now constrained to feel that after investigation and having due regard for the opinions of all concerned, I am unhesitatingly and absolutely in favor of concrete pavement for Ocean Avenue. Since my return to Los Angeles, I have made a number of inquiries from the most unprejudiced sources and in every instance from men of the highest character, whose judgment is respected in that particular line by their fellow-citizens, I therefore feel as a taxpayer in Carmel, and representing 12 others who are taxpayers, I favor concrete, and we are perfectly willing to bear our portion of the expense of construction.

I cannot help thinking that it is about time this work should be started. Ocean Avenue is an eye-sore and a disgrace to any community. The moment a stranger or tourist enters Carmel their impression of its "streets" must be bad indeed. There is no town that I know of has such dilapidated "streets", and what is true of its "streets" is also true of the manner in which they are lighted. It may be "artistic" to the minds of some people to carry around a "Jack o' lantern", but we are living in an age of progress of practical things and not illusions. I have been a world-

wide traveler and I challenge contradiction of this statement when I say that there is not a seaside resort place in all the wide world of any importance, beauty or culture but has the most modern improvements, and I will add the more modern, the greater their growth and prosperity. The day is happily past when any community can build a stone wall around the works of God and nature. Such narrow-minded ideas belong to the Dark Ages. Carmel is beautifully picturesque from the standpoint of Nature, but there it rests. If it grows, and grow it will, it will be because new blood, new enterprise and a spirit of progress will take hold among its people.

Here in Los Angeles, its enterprising, progressive citizens have built a city on a desert, of 750,000 happy and contented people, and within 25 years, the same spirit will make it the third largest city in the United States. Today it is forging ahead as the seat and center of art, music and culture, and the beauty of its homes challenge the admiration of the world. There is nothing selfish in the average citizen of Los Angeles, while we are naturally proud of its achievements, yet we love every spot in this great commonwealth, and we desire to see its people prosperous, happy and contented, enjoying all the comforts of a free people.

If it were possible to transfer Carmel to within a radius of 50 miles from Los Angeles, in ten years it would have a permanent population of 25,000, and would be the wonder of the whole world. God and Nature have endowed Carmel with all the attributes, scenery, climate, history and sentiment, and narrow-minded are the minds who would seek to build a Chinese wall around it. The spirit of progress is upward and onward and no man or set of men can retard it. I write as a friend of Carmel. My pen and voice have been wielded for it. Let us have streets well-paved and well-lighted and the rest will follow. My associates, and myself are willing to bear our share of the cost of improvements. It is money well invested. Stop quibbling and make a good start with Ocean Avenue. It is plain to me the Board of Trustees are the servants of the people and it is their duty to follow the dictates of the majority, of course having due regard for the minority.

Truly yours,
EDWARD J. SULLIVAN.

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CARMEL PINE CONE

PUBLISHED WEEKLY
BY THE PINE CONE PRESS

W. L. OVERSTREET, President
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D. F. BOSTICK, Secretary-Treasurer

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W. L. OVERSTREET, Editor
PHONE 605 W 1

OFFICIAL PAPER OF THE CITY

NOVEMBER 3, 1921

ALL TOGETHER

Two or three of the big things that can be done by the people of the Monterey Peninsula should be pushed to the limit of possibilities. Let there be concentrated action on these—the speedy construction of the Coast Highway, the improvement of streets and the safeguarding of Monterey Harbor. These, with the early development of an important industry that is already near at hand, will go far toward making this portion of our great state take its place at the head of the list. No other portion of California has the excellent opportunity for development as has the Monterey Peninsula, right at the present time. Will the people and business interests of this community wake up and take advantage of these opportunities, or will we permit some outsiders to come in and get all the cream and give us the whey? It is for us to determine. We can have the cream if we want it. —Pacific Grove Review.

AN ADVERTISING AGE

Never before have newspapers and periodicals been so eagerly sought by some of the large interests that in the past never thought of advertising. These are finding that they can make an impressive appeal to the public through the leading publications of the country by buying sufficient space and using it as their own. The Pullman Company, for the first time in its history, is using liberal space in well known periodicals to set forth the service it renders to the public. The Bethlehem Steel Corporation presented in a most logical way its side of the matter when Congress was discussing the high cost of munitions. The bankers, the railways and large industrial corporations of all kinds, which have not had a fair hearing from the press, are just realizing that they can say anything they desire to the American public by using space for the presentation of the facts they wish to express. We are entering upon a new era in the advertising field. The outcome is being watched by publishers and the public generally with great interest.

Small business is as vitally affected by advertising as is big business.

AUTO CAMP GROUNDS AT LAKE TAHOE

With the cooperation of the California State Automobile Association and similar organizations the Tahoe Public Camp Ground Committee is endeavoring to raise sufficient funds to install a pier and bathhouses at the Lake Tahoe Camp Ground which was visited by 6000 motorists during the season just closed. This camp ground has a 150 foot frontage on the Lake and consists of 25 acres. The improvements contemplated will go to make this camp ground one of the most enjoyable institutions of its kind in the entire country. The camp ground was presented to the United States Government and is maintained under the auspices of the United States Forest Service.

The installation of pier and bathing facilities will make more complete the enjoyable features that the cli-

Thanksgiving Time.

When brimming barns reward the work-filled year,
When fuel-piles and bins bring indoor cheer,
When life and health have clung to those we love,
The normal human heart will look above
And thank a blessed Source for what He sends
In basket, store and intercourse with friends.

When through another year our nation's soul
Has triumphed though the war-waves madly roll;
When in our lives still live the patriot fires
To fan the which each loyal heart aspires,
When we all unashamed can face the world
And Stars-and-Stripes unblemished are unfurled—

Then and then always shall we deem it meet
To send aloft a prayer as incense sweet
For grateful hearts to feel and tongues to say
Feelings and words that fit Thanksgiving Day.
Sing on! God's goodness never can be told—



"The good die young," for good cannot grow old!
L'Envoi

LA has the Scrooge-like soul with accents gruff
Who sees our theme and grimly sneers
"Old Stuff!"
—Strickland Gillilan in Farm Life.

Books, pamphlets, programs, business forms, are printed by the Pine Cone Press.

011594

NOTICE FOR PUBLICATION (PUBLISHER)

DEPARTMENT OF THE INTERIOR
U. S. Land Office at San Francisco, Calif.
September 27, 1921

Notice is hereby given that Mildred G. Skinner, of Jamesburg, Calif., who, on September 25, 1917, made Homestead Application, No. 011594, for SE 1/4 of SW 1/4, Section 18, E 1/2 of N W 1/4, NE 1/4, NE 1/4 of SE 1/4, Section 19, Township 18 South, Range 4 East, M. D. M., has filed notice of intention to make three-year proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Calif., on the 7th day of November, 1921.

Claimant names as witnesses: Warren R. Brown, of Jamesburg, Calif.; Elgin W. Kincannon, of Jamesburg, Calif.; Levi S. Cahoon, of Jamesburg, Calif.; John T. Conroy, of Oakland, Calif.
J. B. SANFORD, Register
829-51

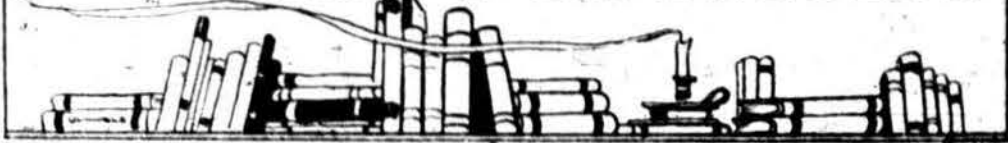
mate, lake and surroundings make possible

With the hearty cooperation of the rangers, these improvements can be installed at a minimum cost. The erection of the wharf and bathhouses, and the provision for entire safety in bathing, will, however, require a cash expenditure of approximately \$1500. Towards this, \$350.00 has already been subscribed.

FURNITURE

RUDOLPH'S
New Monterey

BOOKS AND AUTHORS



"Old Plantation Days," by Archibald Rutledge. In this volume are tales one might hear over the glowing embers of a camp fire from the lips of a veteran hunter and story teller; adventures of the game trails of the South Carolina pine lands and the Santee delta swamps; delightful human stories of the leisurely, hospitable life in negro cabin and the "great house"; tales that bring the fact and spirit of the Old South vividly to the reader through characterizations and description which will remain long in the memory, as the fragrance of jasmine and myrtle clings about the old plantation homes.

* * *

"Journey's End," by Edna A. Brown. Is a good old-fashioned love story. Once in a while—sometimes a great while—the reviewer runs across a story that he does not wish to lay aside until he finds out just what happens. Such a one is "Journey's End," a delightful tale of New England people. The story has a quaint setting in an old-fashioned place along the coast. It is as fresh as the salt spray from the ocean, and invigorating and clean as the breeze that sweeps inward, with its lovable characters and their charming ways.

* * *

"Success," the soul of America is mirrored in Samuel Hopkins Adams' great story of human struggle and achievement. Drawn by love and ambition from the Arizona desert, Banner plans the conquest of New York. How he flings himself into the seething currents of journalism and fights his way to success is told in a romance filled with the surge and clangor of contemporary life.

* * *

"Screen Acting," by Mae Marsh. This is the first book on the technique of screen acting by a world-famous motion picture star. Miss Marsh tells her own experiences in an honestly helpful way, emphasizing always the high ideals of her art and maintaining a common sense attitude toward the motion picture career. "Movie fans," young aspirants to a screen career, and those who have already won success will find the book delightful reading and of practical use.

Senator Henry Cabot Lodge has read "My Brother, Theodore Roosevelt." Of it he says: "It makes Theodore Roosevelt live before me as nothing yet printed can or ever will. I marvel at the skill with which Mrs. Robinson has passed through all the history made in that crowded life without ever forgetting it or failing to use it as a background and yet never for a moment allowing it to distract attention from the man himself, whom she has painted and described with the vividness that only the deepest love and closest knowledge could give. It is beautifully done."

RESIDENT AND VISITING WRITERS IN CURRENT PERIODICALS

The Goldfish Bowl, short story by Richard Bentinck. (Nov. Sunset).
Cecei Remains, short story by Adriana Spadoni. (October Century).
"The 'I Want to Know' Club," article by Alma and Paul Ellerbe. (Collier's Weekly, September 17th).
The Passing of Short Skirts, short story, by James Hopper. (October 1, Leslie's).
"Dante---1921," poem by Charles R. Murphy. September Bookman.
Love and Time and The Face of the Skies, poems by George Sterling. (September Smart Set).

NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

American Catholics in the War, by Michael Williams.
Roads Going South, novel by Robert L. Duffus.
"The Black Boulder Claim," by Perry Newberry. Boys' Book.
Rogers and Company, novel by Ida A. R. Wylie.
The Story of Gotton Connixloo and Forgotten, by Camille Mayran, translated by Van Wyck Brooks.

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To the People of Carmel

—THE—

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HAVE YOU VISITED OUR NEW STORE

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"Bread and Pastry are Essentials"

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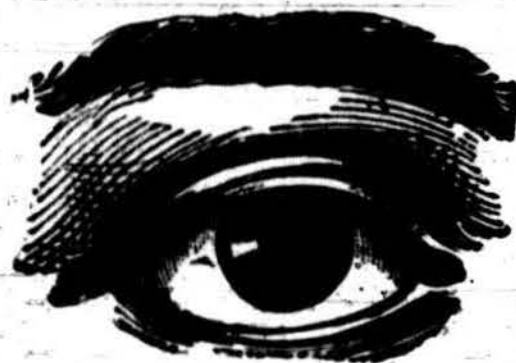
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FRANK HELLAM

MONTEREY, CAL.

Wait For The Meat Man's Bell

ON

Tuesdays, Thursdays, Saturdays

Printing? The Pine Cone does it

System Used in Handling Work in Del Monte Laundry

One of the first and most essential things for the modern steam laundry is soft water. In this respect we have a very happy situation, our water containing but 6 per cent. alkali and as clear as crystal.

All bundles received in the marking department, have a laundry list on each package with name and address and all instructions. The bundle then goes to the markers whose duty it is to count and list each article on an automatic counting and listing machine, making a duplicate ticket for each package; then the electric marking machine, which puts the laundry mark on each garment. These machines are accurate. All articles are then sorted and made ready for the washing. All silks and wools and delicate garments go to the hand washing department, where they are carefully washed and sterilized, using only ivory soap. The heavier pieces go to the washing-machine department, where the goods are washed in cylinder-type machines of the finest manufacture, again using the finest quality of soap, and all articles are thoroughly sterilized.

We are now ready for the ironing department. All flat work, sheets, pillow cases, towels, etc., are ironed by being passed through a cylinder-type machine known as a flat-work ironer, which dries and finishes the goods, giving a soft linen finish. We are equipped with two of these large finishing machines, which are especially built for ironing this class of work, and are considered the finest type of machine made for this purpose.

In our shirt and collar department we are equipped with machines of the most modern type, being operated by electricity and compressed air, each machine ironing a portion of each garment, such as cuff ironers, neckband ironers, collar ironers and special blazers, etc.

All delicate garments and starched pieces go to our hand-ironing department, where we employ only the best skilled ironers. After ironing, the goods are all inspected before folding. They are then sent to the distributing room, where they are assorted according to their laundry marks and carefully double checked by the original laundry lists by experts in this class of work. The bundle is now complete and ready for the driver to make deliveries.

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CARMEL, CAL.

"Fire" to be Produced on the Desert

An event of especial interest to Carmelites is the coming production of Mary Austin's play, "Fire", near Palm Springs, California, under the direction of Garnet Holme. The dates for the performance are November 5th and 6th. It is to be given "About the Time the Sun Sets", at the foot of Mt. San Jacinto, out in the desert, and is sponsored by the Palm Springs Board of Trade.

It is planned that this production will inaugurate an Annual Festival of remarkable interest. We quote from the advance notices:

"The place chosen for the Festival is strange in its beauty. To the right of San Jacinto descends to the plain with cliffs of sheer precipices. To the left stretch the unending plains of solitude. In the distance a canyon of Palms lends a touch of verdure to the scene. So vast is the scene, so majestic the mountain that all physical efforts are dwarfed and the growth of the soul and the story of it can alone hope to measure up to the surroundings."

Some years ago the Forest Theater Society of Carmel produced this play under Mary Austin's own direction, and it was one of the never-to-be-forgotten dramatic treats in the history of our Forest Theater productions.

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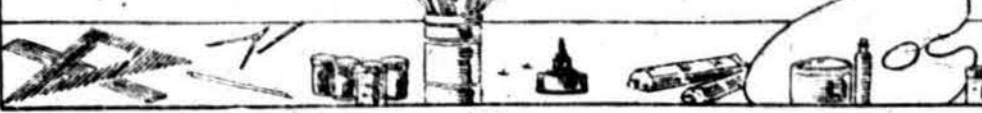
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ART NOTES



The completion of the heroic, seated "Lincoln", by Daniel Chester French, which is a part of the nearly completed Lincoln Memorial at Potomac Park, in Washington, makes it of interest to recall other notable achievements of this American sculptor. He did in "Death and the Sculptor," a memorial to Martin Fillmore of Boston; "The Minute Man" and the "Statue of Emerson," Concord, Mass.; "Abraham Lincoln" statue in Lincoln, Nebraska; "Continents," New York Custom House; "Alma Mater," Columbia University; "Memory," Metropolitan Museum, New York; and the very recent memorial fountain in honor of Admiral DuPont, in Washington, and another to General Russell A. Alger in Detroit.

At Arts and Crafts Hall is a colored photographic reproduction, 13x14, of one of Nicholas Roerich's most popular large canvases, "Sons of Heaven." This illustrates Genesis VI in one of its most spiritual aspects. The entire picture teems with life, even the stones having more or less interesting faces for one who looks deeply. Miss Eunice T. Gray will take orders for these photographic reproductions, which will be filled promptly from San Francisco.

Through a local resident, Professor Roerich sends his greetings to all the artists of Carmel.

The dissatisfaction which has been expressed annually by a number of

San Francisco artists, who declare that favoritism is shown in the annual exhibitions, has culminated in a threat by Mme. Theodora Durand, Mural artist, to form a new organization. Mme. Durand's charge that partiality is shown by the committee on selection at the exhibition is denied by E. Spencer Macky, prominent artist and chairman of this committee, which is composed of seven well known San Francisco artists.

Frederick V. Murphy, architect, back from Rome, Paris, London and Berlin, says that, architecturally, Washington will surpass any city in the world before many years have gone by. "At the present time the capital of our nation," said Mr. Murphy, "is just beginning to emerge from its plastic stage—that is, it is just beginning to take form. Because the originator of the city plan visioned the future, the work of making Washington the most beautiful city in the world is not so tremendous a matter as it might have been. Had not Major l'Enfant laid out the basic plan for Washington's streets with that foresight that characterized the completed fabric, so far as the street scheme is concerned, no amount of labor might make this city the equal of other cities in the old world, not to consider some in the new world, for there are cities in America that will some day be as beautiful as any I saw abroad."

Spiritual Food

The sermon topics at the local M. E. Church for the next few weeks, subject to any necessary change, will be as follows:

- Nov. 6—Peace Sermon.
- Nov. 13—The Bible.
- Nov. 20—Thanksgiving Sermon.
- Nov. 27—The Second Coming of Jesus.
- Dec. 4—Men Who Stayed Behind and Died.
- Dec. 11—The Bible and Life.
- Dec. 18—The Apostle Paul.
- Dec. 25—Christmas Sermon.

Harmony and Discord

Not having heard the alleged discordant bells of the Berkeley Campanile, we are not in a position to make comparisons. It is a safe wager, that the sounds emanating from the University of California campus are no more terrifying than the unearthly volume of noise that issues from Carmel's new fire siren. But the fire siren, at least, serves a utilitarian purpose.

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PROPERTY TRANSACTIONS

Deed—Mary L. Hamlin to Olive S. Fitzgerald, lots 18 and 20, block 114, Carmel-by-the-Sea.
 Deed—Daisy F. Bostick to Margaret A. McIntyre, lots 22 and 24, block 16, Add. No. 7, Carmel-by-the-Sea.
 Deed—T. E. Kiskey et ux to M. F. Newlin, Sept. 9, 1919, 1.83 acres, San Jose Y Sur Chiquito and portion Sec. 6 18 1.
 Deed—Carmel Development Co. to James A. Garland, lots 2 and 4, block 8, Add. No. 1, Carmel-by-the-Sea.
 Deed—Adeline M. Howard et ux to the Broadway Bank, lots 18 and 20, block 8, Add. No. 1, Carmel-by-the-Sea.
 Deed—William K. White to Carrie Horton Blackman, lot 2, block 74, Carmel-by-the-Sea.
 Deed—Carmel Development Co. to Thomas B. Keardon, lots 12 and 14, block 94, Carmel-by-the-Sea.
 Deed—Carmel Villas Co. to Harriet K. Whitcomb, portion Carmel Highlands property.
 Deed—Jose Miranda to Frank Miranda, lots 2 and 9, block 15, Carmel City.
 Deed—Jose Miranda to Laura Ramirez, lot 5, block 15, Carmel City.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	High	
Nov 3	6:22 a	12:11 p	5.2
4	7:16 a	12:52 p	4.9
5	8:17 a	1:39 p	4.5
6	9:31 a	2:41 p	4.2
7	10:52 a	3:40 p	4.0
8	12:00 p	4:19 p	3.9
9	12:52 p	5:28 p	3.9

The Palace Drug Company of Monterey will establish a branch in Carmel as soon as a suitable location can be found.

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MUSIC MATTERS

"I remember the day I first met Caruso," says Richard Barry in Leslie's.

"He was not on the bill that day, but he hung about as if he had been in the cast. I had just been talking with an Italian subcontractor on Staten Island concerning the remodeling of a house. I was immediately struck with his similarity in type with Caruso. They were outwardly as like as two peas, plain Americanized Italians, with bluff and charming natures. I asked Caruso if it was true that he suffered from stage fright at each performance as I had heard that he did.

"He laughed. 'No,' said he, 'I only die.' Then he quickly added, 'did you ever see a bull fight?' For a few minutes we compared notes on bull fighting. Then I inquired for the meaning of his question.

"The day I appear," he continued, "I am like a bull getting ready for the ring. I eat nothing. During the day I read some old notices. These are my picadors. They excite me, for I hear them saying, between the lines, 'look out or you will not sing like Caruso again.' I get to my dressing-room about 6 o'clock and begin to make up. Then the banderillos—the orchestra—get busy. That makes me mad, I say, 'I will be Caruso again.' Then the matador—the audience—comes after me. I fight—I fight for my life, but in the end it is always the same. The matador always gets me—always the sword through the heart."

"I expressed astonishment at this revelation of the happy, the gay Caruso, the well-known caricaturist, the practical joker, the life of the party whom every one who ever saw him about the opera house supposed to be without a care in the world.

"His eyes twinkled and the boyish grin appeared on his mobile face. 'I told you,' he exclaimed, 'I do not suffer. I always die happy!'"

Americans may well be proud of the honor which has fallen to a beloved daughter of a beloved father, indicated by the announcement that Madame Clara Clemens, noted concert singer, the daughter of the late Mark Twain and the wife of the eminent pianist, Ossip Gabrilowitsch, who is likewise the conductor of the popular Detroit Symphony orchestra, has been engaged to sing a series of six historical concerts at Munich next year, a series which will illustrate the development of song. So far as known this is the first time an event of this character has been scheduled for a singer, and is one of the highest honors which has fallen to an American.

A portrait of Will S. Hays, Louisville poet and journalist, who died in 1907, was hung in the Louisville free public library a short time ago. The portrait was presented to the library by Mrs. M. B. H. Samuel, Mr. Hays's daughter. Hays was born in Louisville in 1837 and was prominent in the heyday of river traffic here. He conducted a river column in the Courier-Journal for many years. He was a prolific writer of songs, some of the best-known being "Mollie Darling," "My Southern Sunny Home," and "Old-Fashioned Roses Are Sweetest."

Benjamin Gigli, according to the most reliable reports, is the young tenor of the Metropolitan Opera Company who is being considered as the most likely legatee of the roles sung by the late Enrico Caruso at the famous opera house. To say that he will succeed to the high place held by Caruso would be to make a misstatement, but it is reasonable to believe that with his recent flattering reception when appearing with the Gatti company, he will be the most likely contender for first tenor honors.

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Mark Twain at Monterey Theatre

From Mark Twain's story William Fox has produced a photoplay version which will please American picture audiences. He has taken a modern young American, transplanted him in a dream to the sixth century when King Arthur and his Knights of the Round Table held forth in Britain and then piled one comic incident on top of another as the young fellow proceeds to Yankeeize and modernize the days of jousts and iron clad warriors. It is a clever satire. The production from a scenic standpoint would bring joy to the ghost of Tennyson.

There are any number of good laughs from the time the Yankee awakes to find a mounted knight above him inviting him to "joust."

The picture is really subtly disguised flag waving. It says the same thing as the village orator on the Fourth of July—that we are the pluckiest, gamest, nerviest and most democratic nation in the world—but it says it only insinuatingly. That is its greatest appeal.

Tonight, Friday and Saturday nights.

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Hotel Arrivals

LA PLAYA

San Francisco—Mrs Alice H. Flash, Miss Helen Wadsworth, Miss Gertrude M. Norton, Mr E. E. Deering, Mr J. F. Sullivan, Jr.

Piedmont—Mr Geo. F. Foye, Mrs E. F. Shortledge.

San Jose—Mr C. T. Hepburn.

Pasadena—Mr and Mrs J. Desenberg.

Boston—Miss Dorothy Luehr.

Portland, Ore.—Mr I. H. Lillard.

Stanford University—Miss Helen Masters Bunting, Miss Georgina M. Burk.

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Los Angeles—E. R. Hurst.

Seattle, Wash.—Mrs Chas. Baisey.

U. S. Army—Capt J. D. Baisey.

Hallowe'en Affairs

Carmel boys had a sane, safe and conservative celebration of Hallowe'en. Young "P. K." Gordon was host to a crowd of young hopefuls, who paraded our main streets in ghost-like attire, afterwards stowing away refreshments at the Gordon home.

An enjoyable masquerade party was given on Hallowe'en by Billie Argo for a number of his friends. Ghosts, witches, clowns and fairies made merry sport around a large Jack o' Lantern. The small guests were Jane Foster, Helen Wilson, Valentine Porter, Dorothy Wegg, Helen Wegg, Winnifred McConnell, Hortense Spoehr, Betty Stuhr, Billy Botke, Leon Wilson, George Dorwart and Alexander Spoehr.

A rather informal Hallowe'en affair was given at Arts and Crafts Hall. The evening's doings consisted of charades, folk dancing by six little girls, piano solos, refreshments and an assortment of ghostly stunts appropriate to the season. Dr. A. F. Burton and Tom Fisher carried off the honors for distinctive costumes and character work, the former doing a thriving business at his Chinese fortune telling booth.

"On with (the dinner and) the dance" will give some idea of the spirit that pervaded the atmosphere at Rancho La Playa on Hallowe'en. Never were so complete and satisfactory plans made to entertain guests. Carmel, the Highlands and Pacific Grove people were there in large number, and after the affair was all over the guests were cheered by the announcement that another dinner dance is to be given on Thanksgiving eve, but this time it will not be in costume.

Picture Shows in Carmel This Month

Sat., Nov. 5—All-star cast in "Someone in the House."

Sat., Nov. 12—Ima Claire in "Polly with a Past."

Sat., Nov. 19—Viola Dana in "Puppies of Fate."

Sat., Nov. 26—Alla Nazimova in "Toys of Fate."

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NEWS ITEMS

Mrs. Bert E. Nixon, who spent
much time in Carmel last winter and
spring, is now comfortably settled in
her new home on Broadway, in San
Francisco.

Thomas Smithem, of Stockton, has
purchased property in Carmel, near
the de Sabla residence on Santa Rita
street. Mr. Smithem expects to have
his home under construction very
shortly.

Calvin Bates has left for Seattle,
from whence he is to take the very
last boat which sails for Alaska this
year. He has for many years been
in the fur trade in the Hudson's Bay
country, and after a summer in Car-
mel, visiting his family, is going into
the same business for the Alaska
Commercial Co., on Behring Sea Isl-
and.

The progress of Carmel both in the
building of residences and business
concerns is indicated by the estab-
lishment here of a new firm of con-
tractors from Pacific Grove. The
partners are Paul V. Tuttle and Geo.
Millar. Both have done a great deal
of building on the peninsula. Mr. Tut-
tle has had years of experience both
as a builder and an architect in South-
ern California.

LOST On Monterey Road, a Grass
Bag. Leave at Pine Cone office.
Reward \$3.00

NOTICE FOR PUBLICATION
(PUBLISHER)

DEPARTMENT OF THE INTERIOR
U. S. Land Office, San Francisco, Calif.

Notice is hereby given that Charles
A. Vink, of Carmel, Cal., who on July
12, 1916, made Homestead Application
No. 09298, for SW 1/4 of SW 1/4, Sec.
15, NW 1/4 of NW 1/4, Sec. 22, N 1/2 of
NE 1/4 of NW 1/4, Sec. 21, Township 18S,
Range 1 E, M. D. Meridian, has filed
notice of intention to make three year
proof, to establish claim to the land
above described, before Register and
Receiver, U. S. Land Office, San
Francisco, Cal., on the 12th day of
December, 1921.

Claimant names as witnesses: Fred
A. Wernuth, F. R. Beechloff, J. J.
Moran and H. D. Comings, all of
Carmel, Cal. J. B. SANFORD,
Register.

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Prices 50c, \$1.00, \$1.50, \$2.00 War Tax Extra.

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FOR SALE On North Lincoln ave-
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large oak trees. Write P. O. Box
216.

LOST On Dolores street Sunday
Oct. 23, a pair of glasses with gold
chain in case. Finder please notify
Box 125.

SAVAJO RUGS—For best quality
and right prices in these rugs,
direct from the Indian Reservation
in New Mexico, see Miss L. R.
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coln street, near Ninth avenue.

LOST Tuesday eve, Oct. 25, a blue
silk scarf with gray stripes near
ends. Return to Pine Cone office.
Reward.

FOR SALE In good condition, a
New Home Sewing Machine. Ap-
ply Pine Cone Office.

LOST Blue wool sweater on Satur-
day night, in Carmel or on Mis-
sion road. Please leave at Pine
Cone office.

LOST Ten dollar bill on street.
Please return to Pine Cone office.

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in small cottage. Apply Mrs. Bu-
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